

Portfolio Review 22/23 September 2018 | Poetry is Resistance

Following the inauguration of the photographic exhibition of Nicolas Pascarel * "Le Passager", the photographer will organize two day workshop consisting of Portfolio Reviews and photography seminar on Saturday 22 and Sunday 23 September 2018.

Saturday 22: 10h00-13h00 and 14h30-18h30.

Sunday 23: 10h00-13h30

Building a photographic story, narrative, or a series will be the main theme for this two day artistic workshop.

Understanding the process to convey a story or series with your photographs, is essential to advance your photographic endeavors.

Program for the two days (Classroom based):

- Each participant will present at a round table, a choice between 15 and 25 photographs print on paper (size 13x18 cm or 18x24 cm). The photographs can be a theme, a story or photos that best represent you. Analysis and comments will follow.
- Nicolas Pascarel will present in slideshows a series of reports, both artistic (fine art) and documentary to explain how to build a reportage and /or a photographic series, whether for a magazine or a personal photo exhibition. The central theme of constructing a photographic narrative will be evoked and debated during the two days.
- Visit the exhibition of Nicolas Pascarel with detailed explanation of the choice of photographs and the meaning of the story behind the exhibition "Le Passager".
- Nicolas Pascarel will explain the different forms of photographic language used by some photographers, both color and black and white. History of photography and notable photographers work will also be discussed.

Price of the photo workshop: 150 euro for the two days.

Darmstadt fotoclub
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Info and reservation for the workshop: +39 3405014561
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Info about Nicolas Pascarel:
https://en.wikipedia.org/wiki/Nicolas_Pascarel
www.pascarelphoto.com
<https://www.facebook.com/pascarelnicolas/>

* The photographer speaks English, French, Italian.